

# L'art et la culture autochtones | Indigenous Art and Culture

Third Edition of the Summer School | Troisième édition de l'école d'été

## ARTS + Droits de la personne | Human Rights

Centre  
de recherche  
et d'enseignement  
sur les droits  
de la personne



Human Rights  
Research  
and  
Education  
Centre



### Preliminary Program

Some elements in this program are to be confirmed.

#### DAY 1 – Monday, June 18 | Introduction to Arts and Human Rights

The discussion will focus on challenging the notion of “human rights” and the role of the arts, artists and artistic expression. It will also set out the theoretical and methodological framework that the course will follow. The objective of the day is to familiarize students with the nexus and interaction between the arts and human rights and the goals that the Summer School is attempting to achieve.

8:30 – 9:00	<b>Registration.</b> Third Floor Fauteux Hall, University of Ottawa
9:00 – 9:45	<b>Welcome and Opening Remarks</b> - <i>Smudging Ceremony</i> - <i>Course Presentation</i> by Co-Directors John Packer and Chantal Rodier
9:45 – 10:00	<b>Health break</b>   Fauteux Hall, room 315
10:00 – 12:00	<b>Morning session</b>   Fauteux Hall, room 302 - <i>Framing the View and Viewing the Actions</i> - <i>Native Art and Culture: “I had no time for beauty, but beauty found me anyway”</i>
12:00 – 13:30	<b>Lunch Break</b>
13:30 – 15:30	<b>Afternoon session</b>   Fauteux Hall, room 302 - <i>The Arts and Human Rights Nexus</i> by Darren O’Toole & Omid B. Milani
15:30 – 16:00	<b>Health break</b>   Fauteux Hall, room 315
16:30 – 19:00	<b>Evening session</b>   Fauteux Hall, room 570 - <i>The Blanket Exercise Part 1</i> by Tracy Coates
19:00 – 19:30	<b>Break</b>   Fauteux Hall, room 570
19:30 – 20:30	- <i>The Blanket Exercise Part 2</i> by Tracy Coates

## DAY 2 – Tuesday, June 19 | Historical & Sociological Context on Indigeneity

The sessions will present indigenous worldviews of arts and its ties to the natural environment. Discussion will centre on the role of physical space and the environment in creation of heritage and vice versa. Artistic expressions will be used to explore and present these perspectives.

9:00 – 10:00	<p><b><u>Morning session</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Rethinking Indigenous Law and Human Rights through Art</i></li> </ul>
10:00 – 10:30	<p><b>Health break</b>   Fauteux Hall, room 315</p>
10:30 – 12:00	<ul style="list-style-type: none"> <li>- <i>The Relevance of Norms and International Law; An Introduction</i> by John Packer</li> </ul>
12:00 – 12:30	<p><b>Break</b></p>
12:30 – 15:00	<p><b><u>Screening &amp; Session over lunch (provided)</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Screening of “Trick or Treaty” and Filmmaker Workshop</i></li> </ul>
15:00 – 15:30	<p><b>Health Break</b>   Fauteux Hall, room 315</p>
15:30 – 17:00	<p><b><u>Afternoon session</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Beats on the Street</i></li> <li>- <i>Contested Landscapes on the Northwest Coast: The Art of Lawrence Paul Yuxweluptun</i></li> </ul>

## DAY 3 – Wednesday, June 20 | Canadian and International Normative Frameworks

The sessions will explore the Canadian and international normative frameworks that apply to the protection of human rights and artistic expressions as they pertain to the recognition and acknowledgement of the rights of Indigenous Peoples. Further, participants will be examining approaches and relations between human rights, cultural heritage and artistic expression as well as applicable national and regional customary norms and laws.

9:00 – 10:30	<p><b><u>Morning session</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Tangible and Intangible Heritage</i> by Courtney Doagoo</li> </ul>
10:30 – 11:00	<p><b>Health break</b>   Fauteux Hall, room 315</p>
11:00 – 12:00	<ul style="list-style-type: none"> <li>- <i>Session title to be confirmed</i></li> </ul>
12:00 – 13:30	<p><b>Lunch break</b></p>
13:30 – 15:00	<p><b><u>Afternoon session</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Session title to be confirmed</i></li> </ul>
15:00 – 15:30	<p><b>Health break</b>   Fauteux Hall, room 315</p>
15:30 – 17:30	<ul style="list-style-type: none"> <li>- <i>Sacred Relations: Remembering our Original Instructions</i> by Marcelo Saavedra-Vargas</li> </ul>

## DAY 4 – Thursday, June 21 | Field Trip to Kitigan Zibi, Québec

This field trip will explore the challenges and issues of maintaining indigenous culture, of self-determination, self-governance and intercultural dialogue. It will further explore the Algonquin way of life, belonging to the land and ties with the environment. In the afternoon, participants will attend a canoe-making workshop with Pinock Smith, Algonquin craftsman, while exploring the importance of keeping traditions alive and honoring them by their practice (<http://www.pinock.ca/>).

8:30	<b><u>Departure</u></b>   Meeting place: Fauteux Hall, University of Ottawa
10:00	<b><u>Morning session</u></b>   Kitigan Zibi Community Centre - <i>Kitigan Zibi Community Centre Orientation</i>
12:30 – 13:30	<b>Traditional Anishinabeg Meal</b>   Kitigan Zibi Community Centre
13:30 – 14:00	<b><u>Afternoon session</u></b> - <i>Guided Tour of Kitigan Zibi</i>
14:00 – 17:00	- <i>Canoe-Making Workshop</i> (More details at <a href="http://www.pinock.ca/">www.pinock.ca</a> )
17:00	<b><u>Departure from Kitigan Zibi to Ottawa</u></b>

## DAY 5 – Friday, June 22 | Indigenous World Views

The sessions will present indigenous worldviews of arts and its ties to the natural environment. Discussion will centre on the role of physical space and the environment in creation of heritage and vice versa. Artistic expressions will be used to explore and present these perspectives. Topics that will be covered include various cultures, languages and spiritual beliefs practiced by the several communities.

8:30 – 10:00	<p><b><u>Morning session</u></b></p> <ul style="list-style-type: none"> <li>- <i>Indigenous Walking Tour</i> by Indigenous Walks (<a href="http://www.indigenouwalks.com">www.indigenouwalks.com</a>)</li> </ul>
10:00 – 10:30	<p><b>Health break</b>   National Art Gallery (not provided by the course)</p>
10:30 – 12:00	<ul style="list-style-type: none"> <li>- <i>Guided Tour of the New Indigenous and Canadian Galleries at the National Art Gallery</i> by Jaime Koebel, Curator</li> </ul>
12:00 – 14:00	<p><b>Lunch break</b>   ByWard Market</p>
14:00 – 15:30	<p><b><u>Afternoon session</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Session title to be confirmed</i></li> <li>- <i>Group Discussion on Reconciliation</i> by John Packer &amp; Chantal Rodier</li> </ul>
15:30 – 17:00	<p><b><u>Closing Ceremony</u></b>   Fauteux Hall, room 302</p> <ul style="list-style-type: none"> <li>- <i>Smudging Ceremony</i></li> <li>- <i>Conferral of Certificates and Instructions for exam (for credit students only)</i> by Co-Directors John Packer and Chantal Rodier</li> </ul>