

Summer School on the ARTS + Human Rights



Day 1: Introduction to Arts and Human Rights (Monday, June 19)

The discussion will focus on challenging the notion of “human rights” and the role of the arts, artists and artistic expression. It will also set out the theoretical and methodological framework that the course will follow. The objective of the day is to familiarize students with the nexus and interaction between the arts and human rights and the goals that the Summer School is attempting to achieve.

8:30 – 9:00	Registration. Third Floor Fauteux Hall, University of Ottawa
9:00 – 9:45	<u>Welcome and Opening Remarks.</u> In front of Fauteux Hall <ul style="list-style-type: none"> - <i>Smudging Ceremony</i> by Elder Verna McGregor - <i>Course Presentation</i> by Co-Directors John Packer and Chantal Rodier
9:45 – 10:00	Health break. Fauteux Hall, room 315
10:00 – 10:45	<u>Morning session.</u> Fauteux Hall, room 302 <ul style="list-style-type: none"> - <i>Framing the View and Viewing the Actions</i> by Allan J. Ryan - <i>Native Art and Culture: “I had no time for beauty, but beauty found me anyway”</i> by Sue Herne
10:45 – 12:00	
12:00 – 13:30	Lunch break
13:30 – 15:00	<u>Afternoon session.</u> Fauteux Hall, room 302 <ul style="list-style-type: none"> - <i>The Arts and Human Rights Nexus</i> with Darren O’Toole and Omid B. Milani
15:00 – 15:15	Health break. Fauteux Hall, room 315
15:15 – 16:15	<ul style="list-style-type: none"> - <i>Rethinking Indigenous Law and Human Rights through Art</i> by Sarah Morales
16:30 – 18:00	<u>Vernissage and Art Exhibitions.</u> Fauteux Hall, room 570 <ul style="list-style-type: none"> - <i>“Weaving a Better Future”</i> by the Canadian Museum for Human Rights - <i>“A View of Nueva Segovia”</i> by CUSO International

Day 2: Historical and Social Context of Indigeneity (Tuesday, June 20)

The sessions will present indigenous worldviews of arts and its ties to the natural environment. Discussion will centre on the role of physical space and the environment in creation of heritage and vice versa. Artistic expressions will be used to explore and present these perspectives.

9:00 – 10:30	<p><u>Morning session.</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Beats on the Street</i> by Anna Paluch - <i>Contested Landscapes on the Northwest Coast: The Art of Lawrence Paul Yuxweluptun</i> by Allan J. Ryan
10:30 – 11:00	<p>Health break. Fauteux Hall, room 315</p>
11:00 – 12:00	<ul style="list-style-type: none"> - <i>The Relevance of Norms and International Law; An Introduction</i> by John Packer
12:00 – 13:30	<p>Lunch break</p>
13:30 – 15:30	<p><u>Afternoon session.</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Filmmaker Workshop</i> by Alanis Obomsawin
15:30 – 15:45	<p>Health break.</p>
15:45 – 16:15	<p>Trip to INAC (taxi)</p>
16:15 – 17:30	<ul style="list-style-type: none"> - <i>Visit to INAC Art Bank and Aboriginal Arts Centre.</i>

Day 3: Canadian and International Normative Frameworks (Wednesday, June 21)

<p>The sessions will explore the Canadian and international normative frameworks that apply to the protection of human rights and artistic expressions as they pertain to the recognition and acknowledgement of the rights of Indigenous Peoples. Further, participants will be examining approaches and relations between human rights, cultural heritage and artistic expression as well as applicable national and regional customary norms and laws.</p>	
Sunrise ET. 5:00	<p><u>Suggested Early Morning Activity</u></p> <ul style="list-style-type: none"> - <i>Join the Sacred Fire Ceremony in Victoria Island</i> http://aboriginaldaylive.ca/ottawa/
9:00 – 10:00	<p><u>Morning session.</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Tangible and Intangible Heritage</i> by Bruce Richardson
10:00 – 10:30	<p>Health break. Fauteux Hall, room 315</p>
10:30 – 12:00	<ul style="list-style-type: none"> - <i>Key International Norms and Standards including State Responsibility</i> by John Packer
12:00 – 13:30	<p>Lunch break</p>
13:30 – 14:45	<p><u>Afternoon session.</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Incorporating the UN Declaration on the Rights of Indigenous Peoples into Canadian Law</i> by John Packer
14:45 – 15:00	<p>Health break. Fauteux Hall, room 315</p>
15:00 – 17:00	<ul style="list-style-type: none"> - <i>Sacred Relations: Remembering our Original Instructions</i> By Marcelo Saavedra-Vargas
17:00	<p><u>Suggested Evening Activities.</u></p> <ul style="list-style-type: none"> - <i>Visit to Victoria Island and join Algonquin Celebrations for the Summer Solstice</i> - <i>Join the Summer Solstice Indigenous Festival activities in Major’s Hill Park</i> http://aboriginaldaylive.ca/ottawa/

Day 4: Field trip to Kitigan Zibi, Québec (Thursday, June 22)

This field trip will explore the challenges and issues of maintaining indigenous culture, of self-determination, self-governance and intercultural dialogue. It will further explore the Algonquin way of life, belonging to the land and ties with the environment. In the afternoon, participants will attend a canoe-making workshop with Pinock Smith, Algonquin craftsman, while exploring the importance of keeping traditions alive and honoring them by their practice. <http://www.pinock.ca/>

Food and refreshments will be provided for the day.

8:30	<u>Departure.</u> Meeting place: University of Ottawa, Fauteux Building
10:00	<u>Morning session.</u> Kitigan Zibi Community Centre <ul style="list-style-type: none"> - <i>Kitigan Zibi Community Centre Orientation</i>, by Sylvia Morin - Discussion with Chief Jean Guy Whiteduck of Kitigan Zibi
12:30 – 13:30	Traditional Anishinabeg meal. Kitigan Zibi Community Centre
13:30 – 14:00	<u>Afternoon session.</u> <ul style="list-style-type: none"> - <i>Guided tour of Kitigan Zibi</i>
14:00 – 17:00	<ul style="list-style-type: none"> - <i>Canoe-making Workshop</i>, by Pinock Smith More information at www.pinock.ca
17:00 ETA Ottawa: 18:30	<u>Departure from Kitigan Zibi.</u>
18:30 – 20:00	<u>Suggested Evening Activity.</u> <ul style="list-style-type: none"> - <i>Visit for free the Canadian Museum of History First Peoples Hall</i>

Day 5: Indigenous world views (Friday, June 23)

The sessions will present indigenous worldviews of arts and its ties to the natural environment. Discussion will centre on the role of physical space and the environment in creation of heritage and vice versa. Artistic expressions will be used to explore and present these perspectives. Topics that will be covered include various cultures, languages and spiritual beliefs practiced by the several communities.

8:30 – 10:00	<p><u>Morning sessions</u> Meeting in front of the Human Rights Monument, corner of Lisgar and Elgin</p> <ul style="list-style-type: none"> - <i>Indigenous Walking Tour</i> by Indigenous Walk http://indigenouwalks.com/
10:00 – 10:30	<p>Health break. National Art Gallery (not provided by the course)</p>
10:30 – 12:00	<ul style="list-style-type: none"> - <i>Guided Tour of the New Indigenous and Canadian Galleries</i>, National Art Gallery by Jaime Koebel, Curator
12:00 – 14:00	<p>Lunch break (By Ward Market)</p>
14:00 – 15:30	<p><u>Afternoon session.</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Screening of Goth Iromoto "The Canoe" documentary</i> - <i>Group discussion on Reconciliation</i> with John Packer and Chantal Rodier
15:30 - 17:00	<p><u>Closing Ceremony.</u> Fauteux Hall, room 302</p> <ul style="list-style-type: none"> - <i>Smudging Ceremony</i> by Elder Verna McGregor - <i>Conferral of certificates and instructions for exam (for-credit students only)</i> by Co-Directors John Packer and Chantal Rodier